

Concerto in E \flat Major

Tuba & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28660

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Arr.: Ted Barclay

Grave

Tuba

Piano / Organ



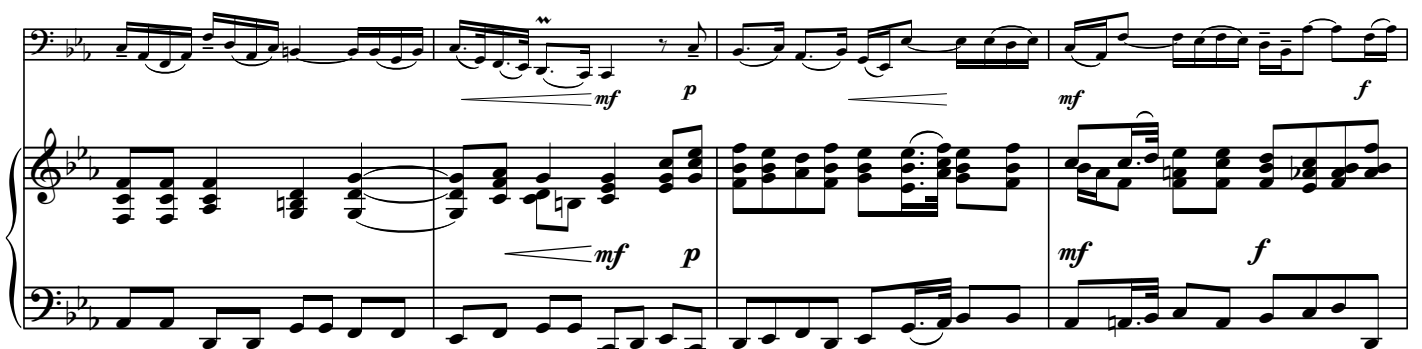
4



7



10



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14

Musical score system 14, measures 14-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The top staff contains a melodic line with a trill in measure 15. The grand staff provides harmonic accompaniment. Dynamics include *f* and *trill*.

Allegro

Musical score system 15, measures 17-19. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats and the time signature is common time. The tempo is marked **Allegro**. Dynamics include *f*, *mf*, and *cresc.*.

4

Musical score system 16, measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats and the time signature is common time. Dynamics include *f*.

7

Musical score system 17, measures 24-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats and the time signature is common time. Dynamics include *mf*, *p*, *mf*, and *f*.

10

Musical score system 18, measures 31-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats and the time signature is common time. Dynamics include *f*.

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a piano introduction with a forte (*ff*) accompaniment in the left hand and a melody in the right hand. Measure 14 continues with a mezzo-forte (*mf*) accompaniment in the left hand and a melody in the right hand. Measure 15 concludes with a mezzo-forte (*mf*) accompaniment in the left hand and a melody in the right hand.

16

Musical score for measures 16-18. Measure 16 features a forte (*f*) accompaniment in the left hand and a melody in the right hand. Measure 17 continues with a mezzo-forte (*mf*) accompaniment in the left hand and a melody in the right hand. Measure 18 concludes with a piano (*p*) accompaniment in the left hand and a melody in the right hand.

19

Musical score for measures 19-21. Measure 19 features a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 20 continues with a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 21 concludes with a piano (*p*) accompaniment in the left hand and a melody in the right hand.

22

Musical score for measures 22-24. Measure 22 features a forte (*f*) accompaniment in the left hand and a melody in the right hand. Measure 23 continues with a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 24 concludes with a forte (*f*) accompaniment in the left hand and a melody in the right hand.

25

Musical score for measures 25-27. Measure 25 features a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 26 continues with a piano (*p*) accompaniment in the left hand and a melody in the right hand. Measure 27 concludes with a piano (*p*) accompaniment in the left hand and a melody in the right hand.

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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
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 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
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 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasia
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
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 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
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 EMR 4348 MOREN, Bertrand Carnival
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 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
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 EMR 4267 MOREN, Bertrand Fiesta
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